

Dylan Ross BA (hons), MA

Voice Practitioner, Lecturer in Performing Arts
and Communications Coach

Education:

The Royal Central School of Speech and Drama - University of London 2022-23

- MA Voice Studies: Teaching and Coaching

Arts Educational Schools, London - City University 2015-18

- BA (hons) Musical Theatre
- Level 6 Diploma in Professional Musical Theatre

Additional Certification: Fitzmaurice Voicework Practitioner (*in training*), Buteyko Breathing Practitioner (*in training*), Enhanced DBS and Update Service, NVN Member with full Public Liability Insurance.

Experience:

Voice and Communications Coach 2022-present

Notable organisations, clients and keynote speakers in the private sector include:

- Alison Baum OBE for Best Beginnings UK, Vitruvian Partners, Lloyds TSB, The Smarty Train UK (Amazon, Johnson & Johnson), The Inspirational Learning Group (TNCC Natwest, AtkinsRéalis), Tipping Point UK, Ceasefire Now.

Lecturer/Visiting Lecturer in Voice, Acting and Musical Theatre 2022-present

Notable establishments include:

- Royal Central School of Speech and Drama (2022-24), Trinity Laban Conservatoire of Music and Dance (2023), Goldsmiths University of London (2023), LMA (2023-24).

Voice and Dialect Coach 2022-present

Notable clients starring in Westend and Touring productions include:

- Hadestown (2024), Regents Park Open Air Theatre (2023), Royal Shakespeare Company (2023), Watermill Theatre (2023), Les Miserable (2022), Phantom of the Opera (2022), Book of Mormon (2024), Wicked UK Tour (2024), Cats UK Tour (2022), Titanic Asia Tour (2022), Rocky Horror Show EU Tour (2023), Heathers UK Tour (2024), Elf (2023).

As a Voice Practitioner, I draw upon the vocal traditions of Fitzmaurice voicework, Linklater voicework, Alexander Technique, and Knight Thompson Speechwork to offer bespoke and accessible techniques and exercises for Executives, Team Leaders, Public Speakers, Actors, Singers, and Musicians. My pedagogy is centred on co-creation and the liberation of my students/clients, in tandem with the gentle and humane nature of voice practices. My ultimate passion is creating and maintaining a free and safe learning environment for every participant. The voice is our primary artefact of communication, through training we can begin to empower this aspect of our lives and careers. I specialise in facilitating participants with breathing difficulties and my continuing research explores new ways to merge breathwork and vocal traditions to synthesise new ways to accommodate less breath-abled participants. As a voice practitioner, I've witnessed and experienced great feats of personal achievement and it's my honour to now facilitate these experiences for my students and clients. www.dylanrossvoice.com

Professional Performing Credits: 1st cover Frankie Valli in *Jersey Boys* (*Pacific Tour 2020-21*). Debuted in the Original Cast of *Cleopatra: The Musical* at *The Actors Church, Covent Garden* (2019). Performed in featuring roles at venues such as *The Royal Albert Hall* and *The Union Theatre*. Jazz singer featuring at *Ronnie Scotts Jazz Club*, *The 606 Club* and numerous live music venues. www.dylrojazzco.com