

# Dylan Ross BA (hons), MA

Voice Practitioner, Lecturer in Performing Arts  
and Communications Coach

## Education:

The Royal Central School of Speech and Drama - University of London 2022-23

- MA Voice Studies: Teaching and Coaching

Arts Educational Schools, London - City University 2015-18

- BA (hons) Musical Theatre
- Level 6 Diploma in Professional Musical Theatre

**Additional Certification:** Fitzmaurice Voicework Practitioner (in training), Buteyko Breathing Practitioner (in training), Enhanced DBS and Update Service, NVN Member with full Public Liability Insurance.

## Experience:

### Voice and Communications Coach 2022-present

Notable organisations, clients and keynote speakers in the private sector include:

- Vitruvian Partners, Lloyds TSB, Alison Baum OBE for Best Beginnings UK, The Smarty Train UK (Amazon, Johnson & Johnson), The Inspirational Learning Group (TNCC Natwest, AtkinsRéalis), Tipping Point UK, Actorverse UK, Throupe22co.

### Lecturer/Visiting Lecturer in Voice, Acting and Musical Theatre 2022-present

Notable establishments include:

- Royal Central School of Speech and Drama 2022, Trinity Laban Conservatoire of Music and Dance 2023, Goldsmiths University of London 2023, LMA 2024, Bodens College 2024

### Voice and Dialect Coach 2022-present

Notable clients starring in Westend and UK Theatre productions include:

- Simon Oskarson (Hadestown, Regents Park), Alex Cardall (RSC, Watermill Theatre), Ben Tyler (Les Miserable/Phantom of the Opera/Book of Mormon), Russell Dickson (Wicked UK Tour, Cats UK Tour), Eleanor Walsh (Titanic Asia Tour, Rocky Horror Show, Heathers UK Tour), Oliver Riviani (Elf), Elisa Cowdry (School of Rock).

Notable productions include:

- Kwinkidink (ICL, 2024), The Stationmaster (BLTS, 2024), Legally Blonde (ASC, 2023), Our House (TL, 2023), Seconds (GUL, 2023)

As a Voice Practitioner, I draw upon the vocal traditions of Fitzmaurice voicework, Linklater voicework, Alexander Technique, and Knight Thompson Speechwork to offer bespoke and accessible techniques and exercises for Executives, Team Leaders, Public Speakers, Actors, Singers, and Musicians. My pedagogy is centred on co-creation and the liberation of my students/clients, in tandem with the gentle and humane nature of voice practices. My ultimate passion is creating and maintaining a free and safe learning environment for every participant. The voice is our primary artefact of communication, through training we can begin to empower this aspect of our lives and careers. I specialise in facilitating participants with breathing difficulties and my continuing research explores new ways to merge breathwork and vocal traditions to synthesise new ways to accommodate less breath-abled participants. As a voice practitioner, I've witnessed and experienced great feats of personal achievement and it's my honour to now facilitate these experiences for my students and clients. [www.dylanrossvoice.com](http://www.dylanrossvoice.com)

**Professional Performing Credits:** 1st cover Frankie Valli in *Jersey Boys (Pacific Tour 2020-21)*. Debuted in the Original Cast of *Cleopatra: The Musical* at *The Actors Church, Covent Garden (2019)*. Performed in featuring roles at venues such as *The Royal Albert Hall* and *The Union Theatre*. Jazz singer featuring at *Ronnie Scotts Jazz Club*, *The 606 Club* and numerous corporate/private functions. [www.dylrojazco.com](http://www.dylrojazco.com)